

**8s**  
**1924**  
**March 19**  
**NeAm**











(2)  
ON FREE PUBLIC VIEW

FROM 9 A. M. TO 5 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 1000 TO 1004 STREET

ENTRANCE ON EAST 57th STREET

BEGINNING SATURDAY, MARCH 15, 1924

CONTINUING UNTIL DATE OF SALE

(INCLUDING SUNDAY, MARCH 16, FROM 1 TO 4 P. M.)

IMPORTANT OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

EVENING ON WEDNESDAY, MARCH 20, 1924



(3)

ON FREE PUBLIC VIEW

FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, MARCH 15, 1924

CONTINUING UNTIL DATE OF SALE

(INCLUDING SUNDAY, MARCH 16, FROM 2 TO 5 P. M.)

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## IMPORTANT OIL PAINTINGS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

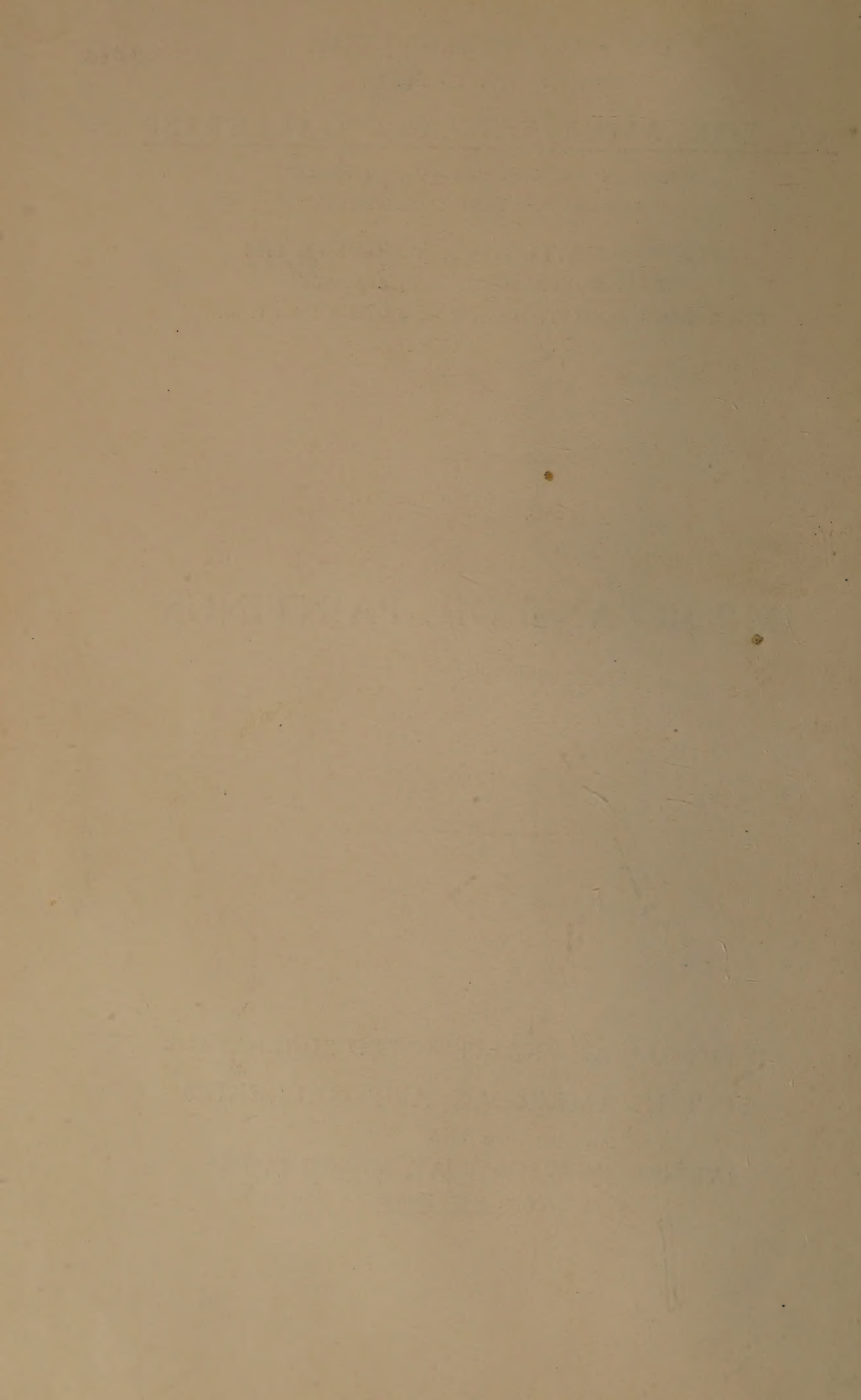
AT THE AMERICAN ART GALLERIES

ON THE

EVENING OF WEDNESDAY, MARCH 19, 1924

AT 8:15 O'CLOCK





ILLUSTRATED CATALOGUE

OF

# IMPORTANT OIL PAINTINGS

BY

NINETEENTH CENTURY ARTISTS

OF

AMERICAN AND EUROPEAN SCHOOLS

FROM THE COLLECTIONS OF

*Mrs. George E. Read*  
MRS. SIDMON MCHIE

THE LATE CHARLES G. EMERY

THE LATE STEPHEN H. WAKEMAN

*Mr. Hamilton Haddon*  
AND FROM OTHER SOURCES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

NEW YORK

1924

*Na 1960  
small*



THE AMERICAN ART ASSOCIATION, INC.  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



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**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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**VI. Receipted bills:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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AMERICAN ART ASSOCIATION, INC.,

OTTO BERNET,

HIRAM H. PARKE,

AUCTIONEERS.

MANAGERS.

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FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

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THE AMERICAN ART ASSOCIATION, INC.  
AT ITS  
AMERICAN ART GALLERIES  
MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE





EVENING SALE  
WEDNESDAY, MARCH 19, 1924  
IN THE ASSEMBLY HALL  
OF  
THE AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 1 to 101, inclusive

GUIDO SIGRISTE

CONTEMPORARY

*W.T. Jerome*  
*65*

1—*EN ROUTE PASSANT LA SENTINELLE*

(Panel)

*Height, 41½ inches; length, 61¼ inches*

*65.*

HUSSARS of Napoleon amble along on their bay mounts in the direction of the spectator, coming on a gray-sandy road which is bordered on the left by a line of slender trees, with fields farther at left, and shadows directed upon the autumn grass. The leader has just passed a sentinel who presents arms.

*Signed at the lower right, GUIDO SIGRISTE, 1898.*

*From the collection of the Late CHARLES G. EMERY.*

35  
35.  
Mr. Littleton

W. BEAUQUESNE

FRENCH: 1847—1913

2—LA REVUE

(Panel)

Height,  $3\frac{3}{4}$  inches; length,  $7\frac{1}{2}$  inches

AN officer and his staff mounted on dark horses travel swiftly from the right, in bright sunshine, over a level plain, past infantry drawn up in close formation in the left middle distance. Over the tops of the bayonets one sees in the left distance an Arc de Triomphe.

*Signed at the lower left, W. BEAUQUESNE.*

*From the collection of the Late CHARLES G. EMERY.*

CHARLES COURTNEY CURRAN, N.A.

35  
J. W. Lynde

AMERICAN: 1861—

3—ON THE LAKE SHORE

(Panel)

35.  
Height,  $5\frac{1}{4}$  inches; length,  $9\frac{1}{2}$  inches

BLUE waters of a lake extend between a high horizon and a golden foreground shore of beach sand. A few low breakers are white as they approach, and in the distance is a sail. On the beach a small boy sits digging in the sand, and at the water's edge are two other children.

*Signed at the lower right, CHAS. C. CURRAN, 1894,  
LAKE ERIE.*

*Property of Mrs. ALICE L. WAKEMAN.*



LOUIS MOELLER, N.A.

AMERICAN: 1855—

*S. Carmona*

4—THE SNEEZE

25

25.

Height, 8 inches; width,  $6\frac{1}{4}$  inches

HALF-LENGTH figure of an elderly man, facing the observer, with right hand raised and in his left a red bandanna held before his mouth, awaiting a sneeze. He has a clean-shaven face and wears black clothing, light coming from the left.

*Signed at the lower left, LOUIS MOELLER, N.A.*

Property of MRS. ALICE L. WAKEMAN.

ERNST SCHMITZ

GERMAN: CONTEMPORARY

*J. M. Black*

5—PORTRAIT OF AN OLD LADY

650

(Panel)

650.

Height,  $8\frac{3}{4}$  inches; width,  $6\frac{3}{4}$  inches

HALF-LENGTH portrait of a venerable woman, her wavy gray hair parted at the centre and drawn lightly over her temples, figure slightly to left and face turned to the observer. She looks up from a book she is reading, held before her breast. She is clad in blue and mauve and wears a wonderful headdress of embroidery, jeweled.

*Signed at the upper right, ERNST SCHMITZ, MÜNCHEN, 1910.*

Property of MRS. SIDMON McHIE.

ERNST SCHMITZ

GERMAN: CONTEMPORARY

*Fried. B. Salton*

6—HEAD OF AN OLD MAN

(Panel)

*Height, 7 $\frac{1}{4}$  inches; width, 5 $\frac{3}{4}$  inches*

HEAD and shoulders of a well preserved elderly man, figure to left, face turned upon the observer. He is of large features and wears a gray moustache. Light from the left illumines him broadly. He is in dark clothing and wears a feathered cap, and the head of a terrier held on his lap comes to view.

*Signed at the upper right, ERNST SCHMITZ, MÜNCHEN.*

*Property of Mrs. SIDMON McHIE.*

HENRY SIDDONS MOWBRAY, N.A.

AMERICAN: 1858—

*E. Barn*

7—APPLE BLOSSOMS

130.

*Height, 17 inches; width, 8 inches*

ON a warm spring day the apple blossoms burst into white luxuriance on a small tree growing in a carpet of verdure. On the grass, before the tree, a graceful young woman stands nude with figure toward the observer and face seen in profile to the right, her arms extended at either side to the branches.

*Signed at the lower right, H. SIDDONS MOWBRAY.*

*Property of Mrs. ALICE L. WAKEMAN.*

JEAN ALEXIS ACHARD

FRENCH: 1807—1884

3. *Carmona*

8—LANDSCAPE WITH SHEEP

35.

AND SHEPHERD 35

*Height, 12¾ inches; width, 9¾ inches*

ON rising land at left are graceful trees and some bush, in an agreeably diversified landscape of sunshine and shadow. At the foot of a bank in the left foreground a shepherd is seated in silent contemplation of the earth, his back to the observer, and on the right in middle distance are some sheep.

*Signed at the lower left, J. ACHARD.*

*From the collection of the Late CHARLES G. EMERY.*

C. KRONBERGER

AUSTRIAN: 1841—

200  
0 x  
180.  
*Schultheis Gal.*

9—PLEASURES OF AGE 180

(Panel)

*Height, 9 inches; width, 7 inches*

HALF-LENGTH portrait of a venerable gentleman in profile to right, seated at a table on which stands his stein of good beer, and nursing his pipe which he has removed from his lips to smile happily. He wears a red waistcoat and a dark green greatcoat with standing collar, and a gray felt hat with rolling brim.

*Signed at the upper right, C. KRONBERGER.*

*From the collection of the Late CHARLES G. EMERY.*



A. COLASEI

50  
40  
40. 10—THE COBBLER READS

J. B. Willener

Height, 11½ inches; width, 8 inches

SEATED with back against the wall, beside a square table, an aged Crispin is facing the spectator as he reads, pipe in hand and a glass of wine at his elbow. On the floor are various shoes awaiting attention.

*Signed at the upper left, A. COLASEI*

*From the collection of the Late CHARLES G. EMERY.*

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

95 B. Austin Cheney

11—SHEEP AND CHICKENS

(Panel)

95.

Height, 5 inches; length, 7 inches

LYING on the grass to left of centre is a white lamb, with the mother ewe standing at right of it and looking over it. They are in the sunshine near a pool, with low bushes behind them at the left, and on the distant right the flock on a far meadow. To left of the lamb are two hens, one of them pecking in the grass.

*Signed at the lower right, EUGÈNE VERBOECKHOVEN, 1860; on back the artist's verification of the painting.*

*From the collection of the Late CHARLES G. EMERY.*

AB  
at  
J. FRANCIS MURPHY

AMERICAN: 1853—1921

milch gal.  
12—LANDSCAPE

V. 4

700

700.

Height, 5 inches; length, 7 inches

AUTUMN touches the trees and the yellowing meadows of level land beyond a foreground pool, which is white with reflections of a light patch of sky, with grayish clouds at the left. A clump of trees display their foliage in the middle distance, above the low horizon, and a building appears at the distant left.

*Signed at the lower left, J. F. MURPHY.*

Property of MRS. ALICE L. WAKEMAN.

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861—

Mr. Madden

13—A GARDEN

(Board)

15

15.

Height,  $8\frac{1}{2}$  inches; width,  $4\frac{3}{4}$  inches

Two apple trees appear in the distance on the right, and at left a taller tree which rises above the picture limits, before a gray sky, the horizon high. Before them a garden with golden pumpkins and green melons and their vines, growing on reddish-brown earth.

*Signed at the bottom, CHAS. C. CURRAN, '94.*

Property of MRS. ALICE L. WAKEMAN.

K. H.

GERMAN: CONTEMPORARY

RDB  
0-  
95  
95.  
J. Smith

14—AN AGREEABLE SIP

(Panel)

*Height, 8 inches; width, 8 inches*

HALF-LENGTH portrait of an old and wrinkled man with straggling gray hair and some beard, florid features and sunken eyes, which however are alight with a twinkle as he smiles, holding in his right hand a wineglass from which he has taken a sip. He faces left, three-quarters front, and wears an ample soft hat, Gladstonian collar with black neckcloth, and a dark green coat.

*Signed at the lower left, KEM H. On the back the initials are repeated, with seal, interdicting reproduction.*

*From the collection of the Late CHARLES G. EMERY.*

K. H.

GERMAN: CONTEMPORARY

50  
50.  
J. Smith

15—IS THERE ANOTHER DROP?

(Panel)

*Height, 8 $\frac{1}{4}$  inches; width, 6 inches*

HALF-LENGTH portrait of an ancient inebriate, facing the spectator, holding in both hands a gray *Stein* into which he looks with smiling pleasure, open-mouthed delight, and longing interest in what may remain within it. He wears a tall gray hat, flaring in crown and brim, and a reddish greatcoat with black collar and stock.

*Signed at the lower right, KEM H. On back the initials are repeated, with seal, interdicting reproduction.*

*From the collection of the Late CHARLES G. EMERY.*

J. INNOCENTI

ITALIAN: 1849—

*J. M. Black*

16—CAVALIER'S HEAD

(Panel)

45.

45

Height,  $9\frac{3}{4}$  inches; width,  $7\frac{3}{4}$  inches

HEAD and shoulders of a man in cavalier's costume of the seventeenth century, with broad white collar overlying his crimson coat, and an emerald mantle over his left shoulder. He faces the left, with figure three-quarters front, his felt hat of grayish note on the back of his head. A man of warm color and keen eye, with hair, moustache and pointed beard of reddish-chestnut hue.

*Signed at the upper right, J. INNOCENTI.*

*From the collection of the Late CHARLES G. EMERY.*

EMILIO SANCHEZ-PERRIER

SPANISH: 1853—1907

*Mrs. R. C. Veit*

17—AT THE WHEELBARROW

(Panel)

300

300.

Height, 10 inches; width,  $5\frac{3}{4}$  inches

FROM the right the gable of a stone cottage with thatched roof projects into view, a stone wall and wooden fence protecting its garden which abounds in greenery. On the lower land of the foreground, grassy and with barren grayish patches, a girl bends over a wheelbarrow.

*Signed at the lower left, E. SANCHEZ PERRIER, GUINGWEN, '86.*

*Property of MRS. ALICE L. WAKEMAN.*



90  
90.  
Jules Dupré  
Jerome  
Williams J. Jerome Jr.  
18—CATTLE AND POOL

FRENCH: 1812—1889

18—CATTLE AND POOL

(Panel)

Height,  $10\frac{1}{2}$  inches; width,  $8\frac{1}{2}$  inches

ON the left in the middle distance the end of a cottage comes into the picture. Before it stand some trees, in a clump, their branching foliage spreading before a light spot in the sky, where white clouds are luminous amid an environment of gray. Under the trees two cows stand in a pool whose surface is a mirror of the surroundings, and on the bank at right in the middle distance sits a peasant woman, watching them.

*Signed on the lower left, J. DUPRÉ, and at right is the date, 1875.*

*From the collection of the Late CHARLES G. EMERY.*

75  
75.  
José Atalaya  
Ainslie Gal.  
19—THE PRESTIDIGITATEUR

SPANISH

19—THE PRESTIDIGITATEUR

(Panel)

Height,  $6\frac{1}{2}$  inches; length,  $14\frac{3}{4}$  inches

ON a terrace in the great park of a palace a company of the nobility are assembled on a brilliant summer day, all in gay colors, seated and standing. Their interest is centered on a conjurer standing at a green-covered table at the right, who has just performed a mystifying trick with cards. On the balustrade are palms and potted plants, and in the environment are trees rich in leafage.

*Signed on the terrace coping, at bottom toward the left, ATALAYA.*

*From the collection of the Late CHARLES G. EMERY.*



*very*  
**J. FRANCIS MURPHY**

*W. Seaman Art*  
**AMERICAN: 1853—1921**

**20—A SUNNY MORNING IN OCTOBER**

*1200.*

*1200*  
Height, 11½ inches; width, 9 inches

LAND slightly rising from the foreground toward the left, with occasional outcropping rocks, supports in middle distance an open clump of young trees, some almost bare, the tallest clad in autumn leafage. To right of it is a narrow stream, and beyond meadows a group of taller trees, also in autumn coloring. In the distance is a farmhouse with long sloping roof, and near it are other farm buildings, gray in a light from the left.

*Signed at the lower left, J. FRANCIS MURPHY.*

*From the Thomas B. Clarke Collection, American Art Association,  
New York, 1899. #109. \$150 - J. W. Wakeman*

*Property of MRS. ALICE L. WAKEMAN.*

W. VELTEN

GERMAN: 1847—

150  
180.  
*Mr. Madden*

21—OFF FOR THE HUNT

(Panel)

*Height, 9 inches; length, 13 inches*

AN eighteenth century scene at Versailles, with the facade of the Petit Trianon at left, the open space in front of it in a flood of sunshine, the woods in the background taking on autumn colors. Under a window the dogs are assembled about their keeper and women look out upon them, at the other side of the steps the coach waits, and around are members of the hunt mounted, and waiting saddle-horses for others.

*Signed at the lower right, W. VELTEN, MÜNCHEN.*

*From the collection of the Late CHARLES G. EMERY.*

JOHN CARLETON WIGGINS, N.A.

80  
80.  
*John McHugh*

AMERICAN: 1848—

22—LANDSCAPE AND SHEEP

*Height, 9 $\frac{1}{4}$  inches; length, 16 inches*

HILLS wooded in the distance and supporting plenty of green brush in the open foreground decline lightly from either side to a broad defile showing patches of bare earth. In the middle distance a tree rises above the picture limits. Through the ravine a flock of sheep are moving away from the spectator.

*Signed at the lower left, CARLETON WIGGINS.*

*Property of Mrs. ALICE L. WAKEMAN.*

W. VELTEN

GERMAN: 1847—

*Mr. Madden*

23—CAVALRY ON THE MARCH

(Panel)

Height,  $9\frac{1}{2}$  inches; length, 13 inches

COMING toward the spectator in a road across open fields partly brown and partly green, with a bunch of low trees visible in the distance on the left, is a company of cavalymen. Their horses are bays with the exception of a white one, and their uniforms white and blue. Ahead of them is a peasant on foot.

*Signed at the lower right, W. VELTEN.*

*From the collection of the Late CHARLES G. EMERY.*

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

*Balfour S. Craik*

24—LANDSCAPE

(Board)

Height, 6 inches; length,  $9\frac{1}{4}$  inches

IN autumn the foliage is in warm colors in the foreground, on the right of a lake or stream into which a line of trees projects from the left in middle distance. These and the trees bordering the water beyond them are also in autumn tints, and in the background are green hills under a gray sky with light clouds.

*Signed at the lower right, A. H. WYANT.*

*Property of Mrs. ALICE L. WAKEMAN.*



HENRY MOSLER, N.A.

AMERICAN: 1841—

J. M. Black

25—THE WHITE BONNET

220.

Height,  $16\frac{3}{4}$  inches; width,  $10\frac{3}{4}$  inches

THREE-QUARTERS length standing figure of a buxom young woman in a light summer dress belted in gold. With figure slightly to right she faces the observer, head cocked over her right shoulder and lips parted in a smile. Her arms are akimbo with hands on her hips. Her waist is décolleté and she wears a large poke bonnet with fluffy white feathers, on the back of her head and loosely tied with streamers.

*Signed at the upper left, HENRY MOSLER.*

Property of MRS. ALICE L. WAKEMAN.

DON RAIMONDO DE MADRAZO

SPANISH: 1841—1920

J. B. Willaver

26—THE WHITE PARROT

(Panel)

170.

Height, 21 inches; width, 9 inches

BEFORE a gray wall the tall perch of a parrot stands, its standard a vase and knob turned baluster, its base circular. From the left red hollyhocks lean into the picture. On one of two cups atop the perch a white parrot stands, cocking his eye at the spectator.

*Signed at the lower right, R. MADRAZO.*

From E. F. Bonaventure.

Property of MRS. ALICE L. WAKEMAN.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

*Herman Aaron*

27—*STRIKING A LIGHT*

(Panel)

130.

130

*Height, 15 inches; width, 10½ inches*

A CAVALRYMAN stands on reddish-brown earth in the foreground, before a low mound of gray rocks and green herbage, where he has stopped and is in the act of lighting a cigarette. He faces the right and is seen in profile. In a plain at the right the camp of the soldiers is seen in the distance, and smoke rises from the campfires, before brown woods.

*Signed at the lower left, E. BERNE-BELLECOUR, 1900.*

*From the collection of the Late CHARLES G. EMERY.*

JEAN GEORGES VIBERT

FRENCH: 1840—1902

*J. G. Vibert*

28—*THE FINISHING TOUCH*

(Water Color)

100.

100

*Height, 15 inches; width, 10½ inches*

IN a dressing room equipped with mirror, table and toilet articles, with an Oriental rug on the floor, a youthful cardinal fully appareled and wearing his biretta leans over the dresser, the better to view himself in the mirror, and daintily applies a powder puff to his chin.

*Signed on the floor at right, J. G. VIBERT.*

*From the Alfred Hartman Collection, Paris, 1899.*

*No sale Catalogue*

*From the collection of the Late CHARLES G. EMERY.*

H. FISHER

AMERICAN: 1875—

*E. Born*

75. 29—THE TROUT STREAM

(Water Color)

*Height, 12 inches; length, 20 inches*

Woods in the fall are bisected by a brook which in the foreground hastens over a rocky bed. The trees around retain a few leaves and the surface growths are full of color. In the middle distance a man is fishing, and in the distance a gray haze is settling.

*Signed at the lower left, H. FISHER.*

*From the collection of the Late CHARLES G. EMERY.*

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

*John Wakeman*

50. 30—PASTURES IN HOLLAND

(Panel)

*Height, 10 $\frac{1}{4}$  inches; length, 13 $\frac{3}{4}$  inches*

GREEN pastures in sunshine, before a grayish sky, on a hazy day. Trees on uplands at the left, and in the foreground three cows, one white and two black and white, standing, their shadows showing a sun near the meridian.

*Signed at the lower right, CARLETON WIGGINS; on the back, C. W. with the title.*

*Property of Mrs. ALICE L. WAKEMAN.*



CESARE DETTI

ITALIAN 1847—1915

120. S.W.7 *relics*

31—THE HALT FOR REST

(Water Color)

120

*Height, 25 inches; length, 39½ inches*

MEDIAEVAL soldiery with a wagon train have come to a halt at a bridge over a narrow stream and are standing or lying about on the rough ground and green herbage. Near by trees are bare of leaves, as are others in the background, which are perceived in a fog that creeps close to the motley company with their bizarre apparel of velvets, cloaks and armor. At right a resident seems to be explaining the country to a leader who holds a map.

*Signed at the lower right, C. DETTI.*

*From the collection of the Late CHARLES G. EMERY.*



CHARLES OLIVIER DE PENNE

FRENCH: 1831—1897

32—DOGS

*J. M. Bloch*

*220.*

*Height, 18 inches; width, 15 inches*

At the edge of a wood in autumn four white setters with red-brown spots are in leash attached to a tree. Two are seated and two standing, and all in bright sunshine are facing the spectator, the whip of the master lying on the ground in front of them.

*Signed at the lower left, OL. DE PENNE.*

*Property of Mrs. ALICE L. WAKEMAN.*

HENRY SIDDONS MOWBRAY, N.A.

AMERICAN: 1858—

*Ainslee Gal.*

33—SCHEHERAZADE

*235.*

*Height, 12 inches; width, 14 inches*

A YOUNG woman in easy costume reclines among cushions on a couch, with peacock feathers visible near the foot. She faces the left and is observed a little more than in profile, in a bright but soft light, and she toys in leisurely manner with an orange taken from a tray beside her. Before her a girl in a rose gown is seated on the floor and posturing as she tells a story.

*Signed at the lower right, H. SIDDONS MOWBRAY.*

*From the Thomas B. Clarke Collection, American Art Association,  
New York, 1899. - #16 - \$200 - S. H. Wakeman*

*Property of Mrs. ALICE L. WAKEMAN.*

## H. FAREAU

FRENCH: CONTEMPORARY

S.W. Fredericks  
34—A LONELY ROAD

65

65.

Height, 11 inches; length, 16 $\frac{1}{4}$  inches

ON the left are a few trees bordering a gray road which comes over a sort of causeway, and in the road a covered wagon comes along toward the spectator, drawn by a gray horse at a trot. To right the country is low, with a distant mound rising before the horizon, and the sky is luminous, with strange lights and clouds.

*Signed at bottom, to right of centre, H. FAREAU.*

*From the collection of the Late CHARLES G. EMERY.*

## HENDRIK DIRK KRUSEMAN VAN ELTEN

DUTCH: 1829—1904

90.

35—LANDSCAPE

90

E. Born

Height, 13 inches; length, 20 inches

WOODS somewhat darkened on the left, under light clouds, cast their shadows forward on the smooth surface of a river which winds through the landscape, a low point of land cutting into it in the middle distance, all in sunshine. On the right, green lowlands in the foreground and woods in the distance.

*Signed at the lower right, K. VAN ELTEN.*

*Property of Mrs. ALICE L. WAKEMAN.*

FREDERICK S. CHURCH, N.A.

AMERICAN: 1842—1924

50. S.W. Frederick

36—IDEAL HEAD

Height,  $14\frac{1}{4}$  inches; width,  $12\frac{1}{2}$  inches

THE head and shoulders of a fair young lady with reddish hair curling over her forehead and drawn smoothly to a loose knot at the nape of her neck; her smiling face is observed in profile to the left, as she looks downward, before a light background. She is clad in a light green gown.

*Signed at the lower left, F. S. CHURCH, N. Y., '91; COPY-RIGHT.*

Property of Mrs. ALICE L. WAKEMAN.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

85 J. Wertenmeyer

37—WINDY SKY

(Board)

85. Height, 12 inches; length, 16 inches

WHITE cloud billows move in a robin's-egg sky, over a sunny landscape bordered in the background by woods, those on the left dense, at right some detached trees standing before the forest. The foreground a gray and green stubble field; at the right corner, in the distance, two figures.

*Signed at the lower left, H. W. RANGER; on back, stamp of the Ranger estate.*

Property of Mrs. ALICE L. WAKEMAN.

A. F. BUNNER

*William Coenen*

AMERICAN: 1841—1897

38—A FOGGY MORNING IN HOLLAND:

RIVER MAAS

120.

*Height, 10 inches; length, 14 $\frac{1}{4}$  inches*

THE broad placid river fills the foreground and spreads beyond it at either side, disappearing in the distance towards the left. On the right shore are windmills, a church and houses, in sunlight, and lying in the stream with sails limp, in the foreground, is a heavy working boat with people aboard and a dinghy alongside. Other sail appear in the distance.

*Signed at the lower right, A. F. BUNNER; and again on the back with title.*

*Property of MRS. ALICE L. WAKEMAN.*

JULIEN DUPRÉ

*J. M. Black*

FRENCH: 1851—1910

39—PITCHING HAY

480.

*Height, 15 inches; length, 18 inches*

AN amiable but serious French peasant girl appears in a partly cleared hayfield, stepping to right in the foreground with a forkful of hay she is about to lift. She wears a red kerchief and is dressed in white and black and dark red, with a blue apron. At right in middle distance a man is seen standing between haymounds, and in the background other workers are discernible about a load of hay.

*Signed at the lower right, JULIEN DUPRÉ.*

*Property of MRS. GEORGE R. READ.*



A. SCHWICKOV

*E. Born*

65  
40—BROTHER CELLARER

65.

*Height, 16 inches; width, 12 inches*

STANDING figure of a mature monk in white habit, in the gray *caves* of a monastery, facing the right, three-quarters front. In both arms he has Chianti flasks and other wine bottles, and he carries a lantern.

*Signed at right on the stair, A. SCHWICKOV, FIRENZE.*

*From the collection of the Late CHARLES G. EMERY.*

JEAN FERDINAND CHAIGNEAU

FRENCH: 1830—1906

*Henry Selig*

40  
41—SHEPHERDESS AND SHEEP

40.

*Height, 16 inches; width, 13 inches*

ON a gray boulder beyond a small foreground pool at the left sits a young shepherdess, in brown skirt and blue apron, and a white mantle trimmed in brown, and a pink cap, and she leans on her staff and faces the spectator. Her dog lies curled at her feet. Near by are more projecting boulders, and sheep on the grass between them, grazing in sunshine. In the background are valleys and hills.

*Signed at the lower left, FD. CHAIGNEAU.*

*From the collection of the Late CHARLES G. EMERY.*

JOHN CARLETON WIGGINS, N.A.

J. W. Kruse

AMERICAN: 1848—

42—LANDSCAPE AND CATTLE

Height, 12 inches; length, 16½ inches

TREES on the left cause shadows in the foreground, and to right meadows with long and short grass extend to distant water. They are in sunlight and under cloud shadows from a mixed sky. In the foreground a red and white cow stands in the shallows of the marshes, looking toward the spectator, and beyond her a cow tawny and white looks off toward the distance.

*Signed at the lower left, CARLETON WIGGINS, 1887*

*From the collection of the Late CHARLES G. EMERY.*

PAUL VERNON

FRENCH: CONTEMPORARY

L. M. Berry

43—LANDSCAPE ON A SHOWERY DAY

Height, 13 inches; length, 18¼ inches

THE foreground is partly in the shadow of shower clouds, as are clumps of trees in the middle distance, beyond them being a sunny field before dark distant hills. There is a glimpse of greenish-blue sky over the lighter cloud banks above the horizon, and a large pool in the foreground is filled with reflections.

*Signed at the lower left, PAUL VERNON.*

*From the collection of the Late CHARLES G. EMERY.*

LOWELL BIRGE HARRISON

AMERICAN: 1854—

*Balfour Creek*

80 44—SNOW AT PLYMOUTH, MASSACHUSETTS

80.

*Height, 17 inches; length, 23 inches*

A DETACHED gray house, with hip roof and a ridgepole annex, and red chimneys, stands midway on the left, on a broad street whose opposite side shows two trees on rising land. Snow is descending fast and has already obliterated all marks of sidewalk or road. It fills the air and blurs the vision, and one sees dimly an old woman and a dog, and a man and woman, plodding through it.

*Signed at the lower right, BIRGE HARRISON.*

*Property of Mrs. ALICE L. WAKEMAN.*

CESARE DETTI

ITALIAN: 1847—1915

*J. F. Walsh*

175 45—CONSOLATION SPIRITUAL AND PHYSICAL

175.

*Height, 22 inches; width, 15 inches*

HALF-RECLINING on a richly upholstered carved and gilt sofa a youthful and blue-eyed beauty with rosy cheeks and roses in her powdered hair faces the spectator, mockingly shielding her head at one side by the fan held in her right hand. Her left hand is held out delicately to a rubicund prelate in cardinal robes, standing back of the sofa, who feels her pulse and strives to look grave as he counts it, holding his watch in his right hand. She wears a décolleté bodice of white silk and a robin's-egg blue skirt with flounces, and a jar of flowers is at her feet.

*Signed at the lower right, C. DETTI.*

*From the collection of the Late CHARLES G. EMERY.*

PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

*Balfour S. Ceat*

46—AU BORD DE LA MER

55.

Height, 12 inches; length, 20 inches

ON the right the blue sea, marked as it nears the shore by irregular lines of white wavelets breaking as they roll, and overhead a veiled blue sky. On the left a headland in the distance and on this side of an intervening bay some high land where two boats are hauled up under the spreading branches of two short trees of sparse foliage, the descending banks below them yellowish with gray-green grasses.

*Signed at the lower left, TROUILLEBERT.*

*From the collection of the Late CHARLES G. EMERY.*

GEORGE BURRELL WILLCOCK

ENGLISH: 1812—1852

*C. I. O. Miller*

47—COTTAGE LIFE

40.

(Panel)

Height, 16½ inches; length, 20 inches

ON the right is a tile roof cottage with a wisp of smoke issuing from its chimney, and hollyhocks peering above a neighboring gray fence to reach the sunlight, and seated on a log in front of the fence is a young girl with a sleeping child in her lap. She is in the sunshine, and a small black and white dog is approaching. All about are trees of dense foliage, and in a neighboring field in middle distance, where is sunshine and shadow, other figures are perceived.

*From the collection of the Late CHARLES G. EMERY.*



ADOLPHE ALEXANDRE LESREL

*C.T.O. Miller* FRENCH: 1830—

40 48—STANDING FIGURE

(Panel)

40.

*Height, 22 inches; width, 14½ inches*

IN a dark interior, with a stained glass window visible in the background at left, a tall youth is portrayed in profile to the left, standing, with cavalier's hat of many white plumes hanging in his left hand at his side. In his right hand he holds before him a tall standing cup or chalice of elaborate ornamentation. He is in rich seventeenth century costume of gray, with touches pinkish and greenish, and with a broad white collar overspreading his shoulders.

*Signed at the lower right, A. LESREL, 1881.*

*From the collection of the Late CHARLES G. EMERY.*

A. BERTZIK

*Henry Kelling* GERMAN: CONTEMPORARY

35 49—PORTRAIT OF A LADY

(Panel)

35.

*Height, 16 inches; width, 11¾ inches*

HALF-LENGTH, seated; in profile to right, figure slightly to front. A dark haired young woman with rosy cheeks sits with arms folded; the left hand holding a flower before her right shoulder. She wears a jeweled headdress beneath a hat trimmed with ostrich feathers, her black, white and gold bodice shows many jewels, and she wears a chestnut-red outer wrap with standing collar.

*Signed at the upper left, A. BERTZIK.*

*From the collection of the Late CHARLES G. EMERY.*



JAMES G. TYLER

B. Austin Cheney AMERICAN: 1855—

50—WHALER HURRYING HOME

440

440

Height, 30 inches; width, 25 inches

HEAD on to the observer and sailing a bit to left a bulky whaling ship comes rolling through a blue sea with white-capped waves, with the wind aft and on her port side. She is well heeled over to starboard and a man on the bowsprit is hauling down a headsail. Another is seen at the ratlines. A whaleboat is slung to the davits which are swung outboard, and with her tall spread of canvas she makes a pretty sight before a blue sky with active clouds.

*Signed at the lower right, JAMES G. TYLER.*

*From a Salmagundi Club summer exhibition.*

*Property of a Private Owner.*

GEORGE H. McCORD, A.N.A.

160  
100.  
*W. Lamm*  
AMERICAN: 1848—1909

51—RIVER AND CITY AT SUNSET

Height,  $16\frac{1}{4}$  inches; length, 24 inches

TOWARD evening the tall buildings and cathedral towers of a great city on a river are depicted before a sky still alight with the hues of sunset. Reflections from the sky light the river, at the left, and lights appear in windows. Near the foreground a tender dragging a dinghy is putting out from the shore.

*Signed at the lower right, G. H. McCORD, A.N.A.*

Property of MRS. ALICE L. WAKEMAN.

CARL GOEBEL

150  
160.  
*Schmitts*  
GERMAN

52—SPIRITUAL WELFARE

(Panel)

Height,  $15\frac{3}{4}$  inches; length,  $20\frac{1}{4}$  inches

Two elderly monks in habits of white and black and wearing the skull cap are seated in a library-office, the one, fat and florid, facing the spectator with head turned to his left, listening attentively and with a quizzical smile to his comrade, who leans toward him with words of secrecy apparently not unpleasing. Open volumes are before them, and a *dossier* of a case. In an angle of the background, a younger monk, with an attitude not altogether detached, leans through a doorway, listening.

*Signed at the lower left, CARL GOEBEL, MÜNCHEN, 1892.*  
OP. X.

*Purchased from William Schaus.*

*From the collection of the Late CHARLES G. EMERY.*

G. G. MORETTI

ITALIAN

*Ainslee Gal.*  
53—THE GAME

70.

Height,  $27\frac{1}{2}$  inches; width,  $19\frac{3}{4}$  inches

70

ON a balcony dressed with flowers and with windows opening to a garden a buxom young woman and a young man, both in their working clothes, are having a game of cards and of life. She sits with figure to the right and face turned towards the spectator, right hand on her knee and left elbow on the card table with the cards held in her hand screening her smiling face from her opponent. He faces the spectator with cards in his hand and looks smilingly and enquiringly at her.

*Signed at the lower left, G. G. MORETTI.*

*From the collection of the Late CHARLES G. EMERY.*

ÉTIENNE MARTIN

*Wm. Bianchi* FRENCH: 1830—

90.  
54—VILLE FORTIFIÉE

90

Height, 17 inches; length,  $25\frac{1}{2}$  inches

THE entrance of a fortified harbor, its blue water bright and exhibiting many reflections on a sunny summer day. At left and right are jetties and fortifications, at either side of a channel leading to the inner harbor. A sailing ship is being towed in, and numerous launches and small boats are seen in the fore waters; within are steamships in dock. The city circles the inner harbor, before background hills.

*Signed at the lower right, ETIENNE MARTIN.*

*From the collection of the Late CHARLES G. EMERY.*

130  
30.  
HIPPOLYTE CAMILLE DELPY

John Levy  
FRENCH: 1841—1910

55—RIVER AND REFLECTIONS

(Panel)

Height, 18 inches; length, 28 inches

*Une rivière* of leisurely current traverses the picture between left and right, a delicate blue and white with reflections of the summer sky and greenish with reflections of a line of trees in the middle of its low farther shore. Beyond this screen of trees appear hills and houses, and the low and flat hither shore is a rolling meadow of luscious green grass. Here at left a *blanchisseuse* is dipping linen in the stream, and near the farther bank is a figure in a boat.

Signed at the lower left, H. C. DELPY.

From the collection of the Late CHARLES G. EMERY.

360  
TOMAS MORAGAS

B. Austin Cheney  
SPANISH: CONTEMPORARY

56—A HALT FOR COFFEE

360.  
Height, 20½ inches; length, 29¾ inches

In a corner of a Moorish street of booths and shops the sunshine pours down, marking strong shadows. On the left a man seated on the ledge of his booth leans lazily on his elbow, smoking, and about a doorway next him are grouped some figures, standing or seated on the pavement. The nearest, squatting on his mat, is taking coffee, and an attendant has just brought out some coffee to a traveller who has ridden up on horseback, his horse standing athwart the picture. In the background a man stands dickering with a merchant reclining in his booth.

Signed at the lower left, TOMAS MORAGAS, 1892.

Purchased from William Schaus.

From the collection of the Late CHARLES G. EMERY.



A. GLISENTI

*Balfour S. Craig*

ITALIAN

57—WATCHING THE SPINNER

110.

(Panel)

110

*Height, 22½ inches; length, 29½ inches*

IN an Italian kitchen interior with tiled floor a young woman sits at a wheel at the left, before open doors, pausing at her work to listen in perplexity to a workman seated on the doorsill watching her as he smokes and speaks. Another watchful listener is an elderly woman standing in the shadow of an inner doorway back at the right.

*Signed at the lower left, A. GLISENTI.*

*Purchased from William Schaus.*

*From the collection of the Late CHARLES G. EMERY.*

MARIE COLLAERT

BELGIAN: CONTEMPORARY

*E. Born*

58—UN MATIN

100

*Height, 27 inches; width, 29¾ inches*

100.

POLLARDS and small trees cluster about a brook pool in the foreground, the morning is grayish, but the sun is dispersing the clouds and its light illumines the grass on banksides and in meadows, glistens from the backs of cows and brightens the waters of the stream. On the nearer side, in the left foreground, are two small children, one leaning against a tree and her companion seated in the grass, watching three cows that have come to drink at the farther side of the pool.

*Signed at the lower left, M. COLLAERT; and on stretcher with the title.*

*Purchased from William Schaus.*

*From the collection of the Late CHARLES G. EMERY.*

PAUL WAGNER

• GERMAN: 1852—

C. T. O. Miller

50. 59—CHILDHOOD

Height,  $24\frac{1}{4}$  inches; width,  $16\frac{1}{2}$  inches

THREE-QUARTERS length portrait of a small girl, to right, three-quarters front, standing between a chair upholstered in crimson, on which she rests her left hand, and a table on which is a pot of plants. A sleeveless frock of several colors is protected by a white apron, and a white cap is tied over chestnut tresses. The little girl, with large enquiring eyes, looks toward the spectator, leaning her head against the chair-back and with right hand to her mouth.

*Signed at the lower right, PAUL WAGNER, MÜNCHEN  
KOCHEL.*

*Purchased from William Schaus.*

*From the collection of the Late CHARLES G. EMERY.*

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

W. Seaman Art.

160. 60—APPLE BLOSSOMS

Height, 18 inches; length, 22 inches

THE ancient orchard back of a farmhouse is in sunshine under a hazy turquoise sky, the sunshine coming from the right and giving a soft glow to the grass, which is dotted with spots of rich golden-yellow, and projecting the shadows of trees toward the left. In the foreground is a sluggish brook, and along the left of it are ancient trees of short, heavy trunk, and many branches, presenting masses of blossoms.

*Signed at the lower left. ARTHUR PARTON, N.A.*

*From the collection of the Late CHARLES G. EMERY.*

## AUGUSTE POINTELIN

FRENCH: 1839—

*U. Hermann*

### 61—LANDSCAPE

*140.*

*Height, 23 inches; length, 32 inches*

*Keelston*

*140*

UNDER a light diffused and causing but little shadow, under a white sky, brown hills cross the background and decline in greenish slopes from either side to a central hollow traversed by a winding brook. The stream, silvered by the sky reflections, is bordered by dried bush, and on the higher land at right and left gray rocks appear amid herbage brown and yellow and orange. An aspect of a quiet day in fall.

*Signed at the lower right, AUG. POINTELIN.*

*From the collection of the Late CHARLES G. EMERY.*

## H. T. L. DULUARD

FRENCH

*Calo*

### 62—THE PROMISING PUPIL

(Panel)

*90.*

*Height, 29 inches; width, 23 $\frac{1}{4}$  inches*

*90*

A YOUNG lady in a décolleté gown of white satin, with a colorful stomacher and frontal skirt panel, stands at the left, facing the spectator, holding out in both hands at her sides her overskirt-train, and with her head tilted coyly over her right shoulder smiles pleasantly. At the right a man in seventeenth century costume, seated on the corner of a carved wood table, who is playing the lute, pauses in his playing to look seriously at her. In the background an elaborately carved mantle over a great fireplace.

*Signed at the lower right, L. DULUARD.*

*From the collection of the Late CHARLES G. EMERY.*

## HENRI DE BUEL

BELGIAN

*Calo.*

### 63—THE SHEEPFOLD

55.

Height, 22 inches; length,  $32\frac{1}{4}$  inches

In the shelter of a sheepcote the flock with lambs is diversely occupied, some of the sheep feeding on fresh grass which is piled in the racks, one drinking at a tub; some are alert, others lie at ease. From the left shafts of sunshine enter through a partly open door and a wide archway, and in the background in the light an attendant is seen.

*Signed at the lower right, HENRI DE BUEL.*

*From the collection of the Late CHARLES G. EMERY.*

## MAX GAISSER

GERMAN

*Schultheis Gal.*

### 64—THE DRAUGHTSMAN

420.

Height, 25 inches; length,  $31\frac{1}{2}$  inches

WITHIN a room paneled in embossed leather, with leaded glass windows looking out upon a neighboring red brick building, a man is busy at a drawing board laid upon a turned wood table before the window. He stands over his work, facing the right and nearly three-quarters to the front, a middle aged man clad in green and wearing a fluted and drooping ruff. The play of light within the room and on the neighboring tiled roof building has interested the painter.

*Signed at the lower left, M. GAISSER.*

*From the collection of the Late CHARLES G. EMERY.*

K. HEILMAYER

S. W. Frederick

GERMAN: 1829—

65—MOONLIGHT MARINE

70.

Height, 24 inches; length,  $31\frac{3}{4}$  inches

70

ON the right is an abutment of stark cliffs, with low outlying rocks against which the sea beats restlessly. Straight before the spectator the full moon high in the sky emerges from dark gray clouds, its light illumining the tossing sea, along the line of the coast, while at the left darkness resumes its sway.

*Signed at the lower right, K. HEILMAYER, 1891.*

*From the collection of the Late CHARLES G. EMERY.*

PAUL DÉSIRÉ TROUILLEBERT

Mrs. E. F. Wilkinson

FRENCH: 1829—1900

150 66—GOING FISHING ON A GRAY DAY

150

Height,  $19\frac{1}{4}$  inches; length,  $26\frac{1}{2}$  inches

ON the right is the edge of a wood, with a sapling and two pollards outstanding, and down the gently sloping bank in front of them a man with oars on his shoulder is walking toward a couple of punts at the edge of the water. The water, at left, is a gray stream on a still, gray and hazy day. Near the punts is tied the half-sunken car in which the captured denizens of the waters are kept alive. At the distant left is a farther shore with a mass of green trees seen through the haze and hazily reflected in the stream.

*Signed at the lower right, TROUILLEBERT.*

*From the collection of the Late CHARLES G. EMERY.*



PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

67—HOMEWARD FROM A FISHING TRIP

Height,  $23\frac{3}{4}$  inches; length, 29 inches

GOING away from the spectator a man in red cap and light blouse, *sabots* and brown trousers, climbs in leisurely manner a high and tree-grown bank on the left which dips in the foreground to the edge of a French river. On his shoulder is his rod, and he carries a basket in one hand. In the stream which he has just left two punts are tied at the water's edge. Toward the right in middle distance a bridge crosses the stream, which reflects the light clouds of a summer day.

*Signed at the lower left, TROUILLEBERT.*

*From the collection of the Late CHARLES G. EMERY.*

W. WATSON

ENGLISH: CONTEMPORARY

68—MORNING, LOCH TAY, PERTHSHIRE

Height, 24 inches; length, 36 inches

LYING in sunlight and shadow in the deep grass on hills bordering the loch are cows of the long horned and shaggy variety familiar in Scotland. One is brown and one red with black patches on head and tail, and a fulvous cow is standing up. Between the elders are two calves, and other cows are seen in the distance at left and right. Over distant mountains are mists.

*Signed at the lower right, W. WATSON, 1904, and on the back with title.*

*(A pendant to No. 85)*

*Property of MRS. SIDMON McHIE.*



J. LÉPINE

FRENCH: CONTEMPORARY

69—VILLE SUR UNE RIVIÈRE

Height, 16½ inches; length, 20 inches

A NARROW river winds through the landscape, curving from the left foreground around a point of land and disappearing in the distance to the left. Above the point appear houses of a town, with trees near them, and on the right bank are many trees between the water's edge and a street. In the stream a small sailboat is making slow time in the middle distance, and in the foreground toward the right a man and a woman in a rowboat are interested in a woman learning to swim.

*Signed at the lower right, J. LÉPINE.*

*From the collection of the Late CHARLES G. EMERY.*

FREDERIC A. BRIDGMAN, N.A.

Alfred W. Rooven AMERICAN: 1847—

70—GREEK GIRLS ON THE SEASHORE

130.  
180.

Height, 20 inches; length, 34½ inches

UNDER gray clouds tinted with flame hues, and white ones about an opening to a robin's-egg sky, the broad blue sea is rolling in gentle combers to a foreground sandy shore. Here in the central foreground two young women in summer garments are coming from the left, their skirts blown by the wind, which is back of them, and against which a blonde in white and blue braces herself as she walks, her brunette companion in orange stooping to pick up something from the sands.

*Signed at the lower left, F. A. BRIDGMAN.*

Property of Mrs. ALICE L. WAKEMAN.

LÉON RICHET

Clapp + Graham FRENCH: 1847—1907

71—LANDSCAPE WITH FIGURE

150.  
150.

Height, 21½ inches; length, 29 inches

FROM the foreground an informal road leads back across green fields and is lost to sight in a group of trees in the middle distance. To left of it are marsh lands threaded by a zigzag stream, and to right of it the fields extend afar. In middle distance to right a peasant woman with her arms laden stands facing the spectator.

*Signed at the lower right, LÉON RICHET.*

Property of Mrs. ALICE L. WAKEMAN.

FRANS RICHARD UNTERBERGER

*J. C. Kennedy* AUSTRIAN: 1838—

72—PALAZZO CONTARINI, VENICE

410.

Height,  $32\frac{1}{2}$  inches; width, 28 inches

410

VENETIAN palaces line both banks of a canal leading from foreground to the distance, where green gardens are seen before still other palaces, all in bright sunshine, a bit of shadow appearing on the right foreground. Here against the wall a vegetable merchant sits and customers visit her, and from the sidewalk people look out upon the water. Other people under an awning look out from the opposite side of the stream, and a gondola with passengers is in the foreground.

*Signed at the lower left, F. R. UNTERBERGER, and again on the back, with the title.*

Property of MRS. ALICE L. WAKEMAN.

J. M. TEN KATE

DUTCH: 1862—1896

*Wm. Bianchi*

73—LANDING THE FISH

160

Height, 21 inches; length, 31 inches

160.

ON a broad and flat sandy beach of Holland, with the tide out and pools of water standing in the hollows, a group of men and women are gathered together in the central foreground discussing the catch, the fish spread on the sands in front of them. To left a man stands tending his team, brought down to haul in the boats. In the offing are boats at anchor.

*Signed at the lower right, J'N TEN KATE.*

Property of MRS. ALICE L. WAKEMAN.

ADAM EMORY ALBRIGHT

*Barfour Crail* AMERICAN: 1862—

74—HOME OF THE BOBOLINKS

200.

Height, 20 inches; length, 36 inches

A SMALL boy and a smaller girl, whom he holds by the hand, come from the left on a sunny morning, he slightly in the lead, and are walking near the edge of a stream which reflects the sunshine from a spot in the middle distance. At right in a bushy tree they espy the birds that interest them and both look upward toward them, smiling and intent. Her golden hair is tied at the neck and hangs in a heavy curl at her back. She wears a rose frock and carries a pitcher. The boy in trousers and white shirt carries a basket.

*Signed at the lower right, ADAM EMORY ALBRIGHT, 1907.*

*Property of a Private Owner.*

JAMES G. TYLER

*Geo. T. Napier* AMERICAN: 1855—

75—ON THE BLUE DEEP

220.

Height, 16 inches; width, 12 inches

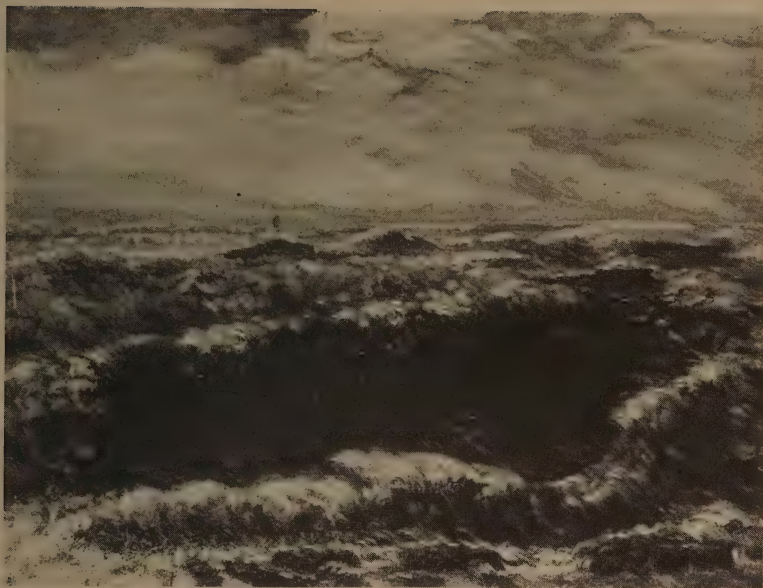
COMING on and toward the right a schooner with booms swung to port and in topsail airs is making fine time over a choppy sea, blue, spotted with white caps, on a sunny day. Several people are aboard, and those in the bow appear to be interested in something ahead not seen by the spectator. The sky is banked high with white clouds and blue is seen through rifts.

*Signed at the lower right, JAMES G. TYLER.*

*Purchased direct from the Artist.*

*Property of a Private Owner.*





**GUSTAVE COURBET**

FRENCH: 1819—1877

*A.W. Jenkins*

76—STORMY DAY AT SEA

450.

Height,  $21\frac{1}{2}$  inches; length,  $28\frac{3}{4}$  inches

THE open sea is depicted under wind driven clouds, a little blue visible in the sky far at left, and an occasional distant sail being seen. All the rest below the flying clouds is tossing water, the great seas heaving and rolling majestically toward the right and slightly forward, the cavernous depths of the rollers dark and the white crests following one another from afar.

*Signed at the lower right, G. COURBET.*

*From the collection of the Late CHARLES G. EMERY.*

*Eastman*  
EDWARD JOHNSON, N. A.

*Mr. Maddia* English: 1825—  
American: 1824-1906  
77—GIRL AND FLOWERS

105.

(Board)

Height, 29 inches; width, 18½ inches

IN a dark room with a red carpeted floor a golden haired young girl stands at a round table watering some plants, vines and palms that grow in the pots standing on it. She wears a short mauve-gray skirt and short sleeved blue waist and her face is partly in shadow.

*Signed at the lower left, E. JOHNSON, 1879.*

Property of Mrs. ALICE L. WAKEMAN.

EMIL CARLSEN, N.A.

*J. Wertenmeyer* AMERICAN: 1853—  
78—APPLE ORCHARD

325.

Height, 24¾ inches; length, 34¾ inches

GRASS green in soft richness of spring, in a level field bordering a sandy-brown road, and well in the foreground an old apple tree of gray and twisted branches, still putting forth blossoms amid its sparse leafage. Beyond it an orchard of younger trees, blossoming, and over their tops the gables of houses, and beyond the road at left a background of woods.

*Signed at lower left, EMIL CARLSEN.*

*Purchased direct from the Artist.*

*From the sale of Valuable Paintings, April 6, 1922, at American Art Galleries.*

*Property of a Private Owner.*

*#46-525-Scaman*



LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

79—SCHEVENINGEN

*Kraushaar Gal.*

*Kraushaar*  
510

510.

*Height, 20 inches; length, 29½ inches*

ON a delightful day of summer when the sky is filled with nebulous clouds of a soft bluish-gray, floating in an ether of veiled turquoise-blue, the eye looks upon a delicate greenish sea stretching from horizon to a yellowish, flat and sandy foreground shore, with uplands on the right. The tide is out, and on the broad and flat sandy beach are many working boats, with and without sails, distributed from the low-water line to the grass-covered dunes or uplands, on the right, surmounted by cottages and pavilions, while a jumble of bath and fish houses are half-disclosed in the shelter of headlands.

*Signed at the lower left, E. BOUDIN, '83.*

*From the collection of the Late CHARLES G. EMERY.*



# FÉLIX ZIEM

FRENCH: 1821—1911

1900.

80—VENICE

*Arlington Gal.*

Height,  $21\frac{1}{2}$  inches; length,  $35\frac{3}{4}$  inches

OVER a foreground of water the eye looks upon the Piazzetta and on to the Clock Tower; on the right the Doge's palace and buildings beyond; on the left the Campanile, towering above intervening buildings. In the blue water gondolas and much shipping, and the pinkish reflections of the ducal building. Near the foreground a moving gondola with figures. All in a soft light under a fair sky.

*Signed at the lower right, ZIEM.*

*From the collection of the Late CHARLES G. EMERY.*





AVXX+  
an++

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

Dr. Rosenbach  
81—LANDSCAPE

1850.

Height,  $13\frac{3}{4}$  inches; length, 20 inches

BEYOND a varied foreground of low herbage the corner of a wood comes to view on the right in middle distance, green under a sky of active clouds. Toward the left extends an open screen of detached trees, and there are indications of figures at the point of the wood.

*Signed at the lower left, A. H. WYANT.*

Property of MRS. ALICE L. WAKEMAN.





PAUL DÉSIRES TROUILLEBERT

FRENCH: 1829—1900

82—LANDSCAPE WITH FIGURE:

THE WATER CARRIER

*Height, 24 inches; length, 32½ inches*

SHORT bushy trees and some slender saplings growing on a green hillside at the right stand before a blue sky banked with creamy billows over the horizon and showing grayish clouds overhead. The hillside falls away to a central hollow, with another rise at left of it, and in the middle distance abuts upon a lake extending to the background and showing a residence on the right bank. Coming through the central hollow, which is bare of grass, is a young peasant woman carrying a pail that she has just filled at the stream.

*Signed at the lower right, TROUILLEBERT.*

*From the collection of the Late CHARLES G. EMERY.*



GEORGE INNESS, N.A.

AMERICAN: 1825—1894

*W. Seaman Acft.*

83—LANDSCAPE WITH FIGURES

2900.

Height, 12 inches; length, 18 inches

UNDER a troubled sky, on a day of sunshine, broad level fields are pictured extending from the foreground to distant hills. Green in the foreground, and traversed by a wandering path, they are green also in the left middle distance, where some cattle are observed. The distant hills are wooded, and a clump of trees stands near the centre of the composition, casting a shadow slightly forward. To right the middle distance field is a light golden-yellow in sunshine, and a figure is seen in silhouette against it. In the foreground to right are other figures.

*Signed at the lower left, G. INNESS, 1866 (or 1876).*

Property of MRS. ALICE L. WAKEMAN.

PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

525. *Geo. F. Taphen*  
84—ON THE RIVER

525.

*Height, 24 inches; length, 29 inches*

A PEARLY stream of placid flow leads from the foreground to the distance, passing a château at the distant left and vanishing under opalescent clouds of a hazy day. In midstream in the foreground is a punt moving lazily, with two figures aboard, and on the right tall trees stand at the water's edge, while on the left on a point of the bank a shepherdess stands, near a pollard and partly in shadow, with taller trees growing behind her.

*Signed at the lower left, TROUILLEBERT; on the back,*  
VVE. MARIE TROUILLEBERT.

*From the collection of the Late CHARLES G. EMERY.*

W. WATSON

ENGLISH: CONTEMPORARY

500. *Fred. P. Salton A. G. T.*

85—EVENING, LOCH GOIL, ARGYLESHIRE

500.

*Height, 24 inches; length, 36 inches*

IN the Scotch mountains, with mists settling over their tops, surrounding the loch, a ram and ewes of the horned sheep are seen in the foreground, standing or lying down on the grassy hummocks. Sunshine from the left in almost horizontal rays lights their thick wool and glints from the backs of a ewe and lamb whose bodies are already in transparent shadow at the left. Two other lambs are lying down and a third is standing, and on a distant point at left another flock is seen.

*Signed at the lower right, W. WATSON, 1904, and*  
*on the back with title.*

*Property of MRS. SIDMON MCHIE.*

*(A pendant to No. 68)*



BRUCE CRANE, N.A.

AMERICAN: 1857—

*Milch Gal.*

86—GRAY NOVEMBER DAYS

Height, 18 inches; length, 24 inches

A HAZE of late autumn hangs over the landscape, with a diffused light, under a light grayish sky. At left are fields of rough land with here and there brush, and now and again a wild flower. At right is the edge of a wood, brown and bare, with bushes and a couple of young birches detached and outstanding, the larger one with leaves clinging to its branch tips.

*Signed at the lower left, BRUCE CRANE.*

*From the Edward G. O'Reilly Collection. 1917-~~\$128~~-~~\$500~~ - O. Bernick, Lph*

*Inscribed on the stretcher: "My dear O'Reilly, This is one of my very best canvases. Bruce Crane."*

*Property of MRS. ALICE L. WAKEMAN.*



*John Levy*  
7 m x 4  
5900

J. FRANCIS MURPHY

AMERICAN: 1853—1921

*John Levy Gal.*  
87—LANDSCAPE

5900. Height, 24 inches; length, 36 inches

ON the left trees, with foliage green and trending to colors of early autumn, and before them green grass, extending to and around the head of a brook, which reflects light from a partly overcast sky. To right beyond is rising land, brownish and observed through a haze, and at its farther terminal are more autumn trees. In the distance vague hills.

*Signed at the lower left, J. FRANCIS MURPHY, '98;  
and on the back is the monogram, JFM.*

*Property of Mrs. ALICE L. WAKEMAN.*





No. 87—LANDSCAPE  
(By *J. Francis Murphy*)

*must*  
**ADOLPHE SCHREYER**

*Wertenmeyer*  
GERMAN: 1828—1899

*3000*  
**88—AN ARAB RECONNOITRING PARTY**

*3000*  
Height, 33 inches; width, 22¼ inches

THROUGH a defile in desert mountains three Arabs come toward the spectator, following one another and all armed, the leader on a black mount, the second man on a gray, and the third riding a brown horse whose head only is visible. They are in white with red sashes and the leader wears a golden-cream burnoose and holds his gun ready as he peers to his left. The horses are all alert as they step high over the rough ground.

*Signed at the lower right, AD. SCHREYER.*

*Property of Mrs. GEORGE R. READ.*



NO. 88—AN ARAB RECONNOITRING PARTY  
(By *Adolphe Schreyer*)

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

J. Berteneyer

d. w. e. f.

600 89—LANDSCAPE WITH FIGURES

600.

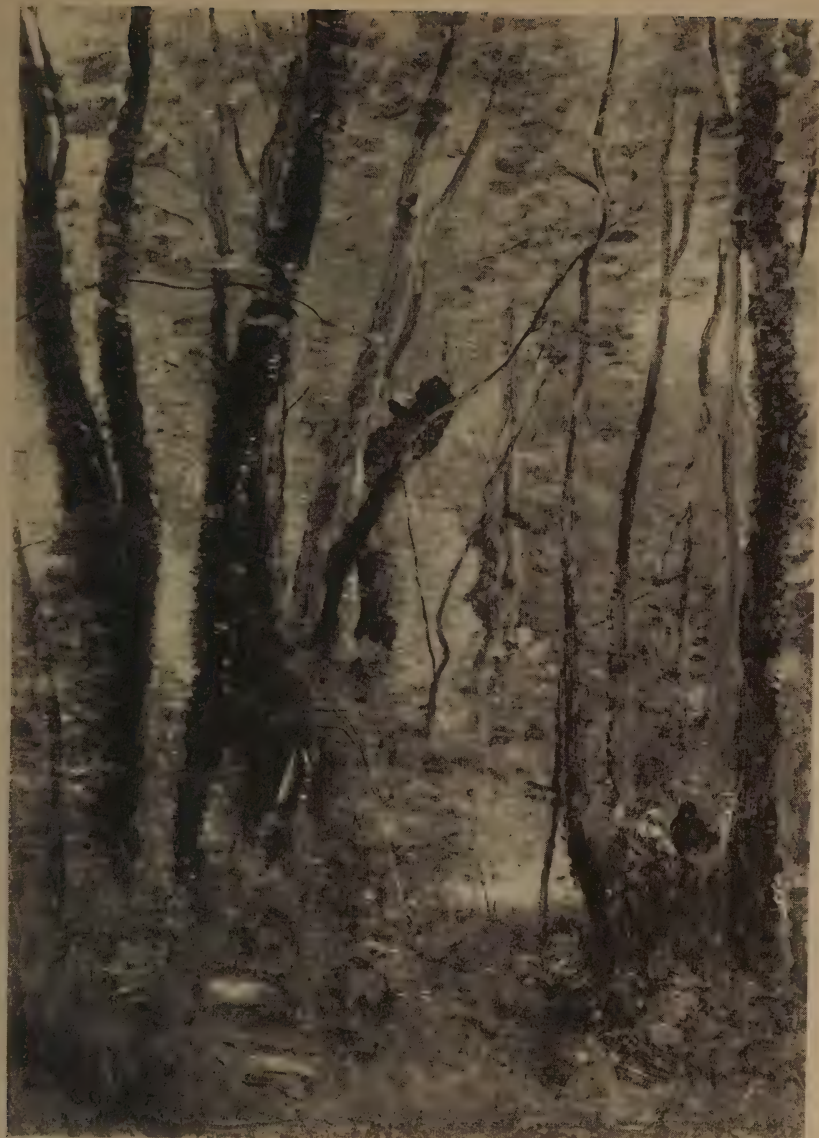
Height, 26 inches; width, 18½ inches

AN open forest is pictured, with the end of a lake coming to view near the centre of the composition, and a light sky visible between the trees at left and high on the right. Trunks of near-by trees are in shadow, and the lesser trees of the distance diffuse the sunlight by their massed leafage. On the right near the foreground appear the figures of three women, grouped in conversation.

*Signed at the lower left, COROT.*

*From the collection of the Late CHARLES G. EMERY.*





NO. 89—LANDSCAPE WITH FIGURES  
(By Jean Baptiste Camille Corot)



SIR THOMAS LAWRENCE, P.R.A.

A. Rudert  
English: 1769—1830  
agt.

1900 1900.  
90—LADY IRWIN OF TEMPLE MEWSOM,  
MARCHIONESS OF HERTFORD

Height, 30 inches; width,  $25\frac{1}{4}$  inches

HALF-LENGTH portrait of a handsome woman in young middle life, seated and facing the observer, turned slightly to the left. She is clad in white, décolleté, and wears a narrow ribbon about her throat with a cross pendant before her waist. Her dark hair is formally done in curls which project over her forehead and temples. She has rosy cheeks and pale hazel eyes and is of serious expression. Bluish background, darkening back of her head.

*Purchased from Durand-Ruel.*

*Property of Mr. HAMILTON HADDON.*



NO. 90—LADY IRWIN OF TEMPLE MEWSOM, MARCHIONESS OF HERTFORD  
(*By Sir Thomas Lawrence, P.R.A.*)

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

8500 J. H. Walker  
91—THE HARVESTERS

8500.

Height, 38 inches; length, 52 $\frac{1}{4}$  inches

FIELDS of France with high hills bounding them in the distance extend before the eye on both sides of a river which bisects them irregularly, winding into view in the central middle distance and disappearing under a bank in the right foreground. Here a few trees are growing, their tops above the picture limits. Within their transparent shadow laborers are at work mowing, and to left in yellow-green fields in sunshine are other laborers near harvest piles. Beyond, trees are in masses on the left of the river, the hillsides are in haze, and the light from a high sun glints on the river at a bend.

*Signed at the lower left, L. LHERMITTE, 1906.*

*From the Salon Exhibition.*

*Purchased from Scott & Fowles.*

*Property of MRS. SIDMON MCHIE.*



No. 91—THE HARVESTERS  
(By Léon Augustin Lhermitte)

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

Q. A. Walker

92—THE WAYFARERS

Height, 39 inches; length, 57 inches

BROAD hillsides given to agriculture, their summits bare of trees, lie in midday sunshine under a sky of light clouds, the horizon high on the canvas, and the sea at the distant left. The slope is toward the spectator, whose point of view is sufficiently high to look upon the sea. Near the water is a coastal town, with woods at left of it and others lining a middle distance valley in which lies a hamlet of red roofed houses. In the foreground a field of golden grain, rich and ripe, occupies the left. On the right, close to the spectator, a wayfarer pauses in a winding road to look back toward the sea. He carries a pack and a staff, and has paused before a peasant woman who sits by the roadside with her two children, one an infant in arms, one an older girl who has fallen asleep on the thick grass.

Signed at the lower left, L. LHERMITTE, 1909.

From the Salon of 1909.—#774—

Purchased from M. Knoedler & Co.

Property of Mrs. SIDMON MCHIE.

11879 - Bought Amerod Salomon & Co Paris Dec 01/1909 - July 5/1909 -  
Sold - Col to O. Seixas Sept 24/1909 - #A5xxx

C/372K - On consignment from Col Seixas Jan 1910 - Price \$A5xxx -  
Sold - S. McNeil April 9/1910 - \$A5xxx -

Parker was - mine painting





No. 92—THE WAYFARERS  
(By *Léon Augustin Lhermitte*)

M4++  
LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

Fred P. Salton Agt.

93—WASHERWOMEN ON THE MARNE:

END OF DAY, 1910

8000 8000.

Height,  $39\frac{1}{2}$  inches; length,  $56\frac{1}{4}$  inches

SUNSHINE makes brilliant the hills and fields and the rejuvenating river of a rich but quiet countryside of France, with only transparent shadows and with reflections of the trees on the water. The river traverses the land from left to right, passing a narrow foreground where half a dozen laundresses are busy with their linen, two putting it to bleach on the grass, the others still dipping it in the stream. Across the river are golden fields with the grain stacked, and occasional farm homes, and on the distant uplands are green woods broken by more open fields.

Signed at the lower left, L. LHERMITTE.

Purchased direct from the Artist in Paris.

Property of MRS. SIDMON MCHIE.

12128- Bought from Wallis. Low London July 22/1910 - L MMSX-

Sold - S. M. H. Aug 15/1910 - PA1xxx-



No. 93—WASHERWOMEN ON THE MARNE: END OF DAY, 1910  
(By Léon Augustin Lhermitte)

1874

GERMAN: 1828—1899  
M. Knicker & Co.

*relined*  

---

*no work*

TOWARD the end of day Arab horsemen come galloping toward the observer, headed slightly to right, and keenly attentive as if in some fear, glancing back toward the left as they ride. The leader is on a white horse, followed by men on gray and sorrel horses, and among those in the rear one rides a black. Sunlight still shines from the left, though a high bank at right is partly darkened, and the warm light tints the clouds with rose and brings out the rose in the horsemen's apparel.

*Signed at the lower right, AD. SCHREYER.*

Property of a Private Collector (*Mrs. Bearets Hudson*) Bought in Law.

Solomon Wechsbach Sale 1906 - #119 - \$5600 - C. J. Hudson





No. 94—ARABS AT A GALLOP  
(By *Adolphe Schreyer*)





JAN V. CHELMINSKI

CONTEMPORARY

M.K. & Co.

95—RECONNOITRING ON THE MOUNTAINS

350.

Height, 27½ inches; length, 42 inches

Snow covered mountains line both banks of a blue river which winds through the landscape, the peaks bare on the left and in the distance, a near-by flank on the right supporting trees bare of branches and covered with snow. Along this flank a road winds, with rocks at the river's edge in the foreground, and in the roadway, standing or in motion, are members of a reconnoitring squad on horseback, a leader conversing with a sentinel who stands at the bend of the road.

Signed at the lower left, JAN V. CHELMINSKI.

Purchased direct from the Artist in Paris. *Solow 1910-#455-*

Property of MRS. SIDMON MCHIE.

*J. 387. Bought from Artist*

*Sold - S. Mc Hie Aug 15/1910 - \$Mxxx-*



PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

*H. K. Prichett*

96—THE OVERHANGING TREE

475

475.

Height,  $21\frac{1}{2}$  inches; length,  $32\frac{1}{4}$  inches

ON the left from a mass of Corottesque trees, brush and herbage, a single erratic tree leans out far over the agitated water of a greenish-blue stream, and instead of drooping projects at its tip a fresh mass of foliage whose top is above the picture limits. Under it is seen on a point of high land a group of buildings before a sky of white and grayish clouds, and off the point is a sailboat in motion, while in the foreground a rowboat is moored close to the shore.

*Signed at the lower left, TROUILLEBERT.*

*From the collection of the Late CHARLES G. EMERY.*

1400  
1400  
1400  
DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

S. J. Moore

97—JULIA BY THE RIVER: TWILIGHT

Height, 46½ inches; width, 35½ inches

A YOUNG woman of regular features and rather graceful carriage pauses in the descent of some broad stairs in the foreground, leading to a river. Figure to left and slightly toward the front, she turns her head to look in the spectator's direction but downward, bringing her face into full view, in the departing light of the day. She carries in her left hand a capacious brass water-jug, and her right hand rests on the stair rail, over which red roses are climbing and a mass of greenery is seen. To left is a lake or river, and over distant hills the full moon is rising.

*Signed at the lower right, RIDGWAY KNIGHT, Paris.*

*Purchased from M. Knoedler & Co.*

*Property of Mrs. SIDMON McHIE.*

*11814 - Bought from Artist May 1909 - See Uxxx -*

*Sold - S. McHie April 7/1910 - \$M Uxx -*



NO. 97—JULIA BY THE RIVER: TWILIGHT  
(By Daniel Ridgway Knight)





P. MARCIUS-SIMONS

AMERICAN: 1867—1909

9. M. Maffett  
98—THE REALM OF LIGHT

350.

Height, 35½ inches; length, 57½ inches

A DAZZLING phantasy of lands and seas of the vivid, brilliant and picturesque imagination—summits at right and left crowned by cathedral domes and towers, a city in the valley of the central middle distance, in a stream or an arm of the sea in the foreground a splendid barge with crimson sail, with numerous oarsmen, with figureheads proclaiming splendor and trumpeting victory: the whole under a blazing sunburst of golden lights and glory, relieved by colorful shadows.

*Signed at the lower left, P. MARCIUS-SIMONS.*

*From the collection of the Late CHARLES G. EMERY.*



BALDOMERO GALOFRE

SPANISH: 1848—1902

L. A. Brummer  
99—HER BOUQUET

200.

Height, 41 inches; width, 27 inches

HIGH in the mountains are villas overlooking a distant city and harbor far below. From an embowered balcony at left a dark haired beauty, smiling, leans to toss a flower to a gallant señor who rides up on a black charger and holds out his cap to catch it. He wears brilliant colors and his horse is richly caparisoned.

*Signed at the lower right, B. GALOFRE, '92.*

*From the collection of the Late CHARLES G. EMERY.*

H. GUINIER

FRENCH: 1867—

C. T. O. Miller

100—THE YOKE IN HOLLAND

60.

Height, 25 inches; length, 37½ inches

MAUVE, cream and gray-blue the sky over a Dutch landscape of town and country, of cottages and windmills, of green meadows and low hillsides. On the border of a winding stream near the foreground a Dutch maid comes, carrying two full pails suspended from a neckyoke. Her reddish-blond hair is mainly under a dark cap, she wears a blue waist and a skirt of pink and black, and *sabots*. On the stream is a rowboat, and reflections of cottages and a windmill which stand on the farther bank at the left, and to right in the distance is a hamlet.

*Signed at the lower right, H. GUINIER, VOLENDAM.*

*From the collection of the Late CHARLES G. EMERY.*

ATTRIBUTED TO

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH: 1775—1851

J. Wertenmeyer

101—BRIDGES AND CATHEDRAL HEIGHTS

Height, 30 $\frac{3}{4}$  inches; length, 50 inches

160.  
A STREAM traversing the picture between right and left; at right, in warm shadow before buildings and a darkened shore, various shipping, and near the foreground a barge in motion. At left in the foreground blasted trees at the entrance of a bridge, and a figure at their foot watching the barge. The bridge, over which figures are passing, leads to a cathedral and tall heights in the middle distance, sail and masts are visible to left of it, and in the distance at left is another bridge.

*From the collection of the Late CHARLES G. EMERY.*

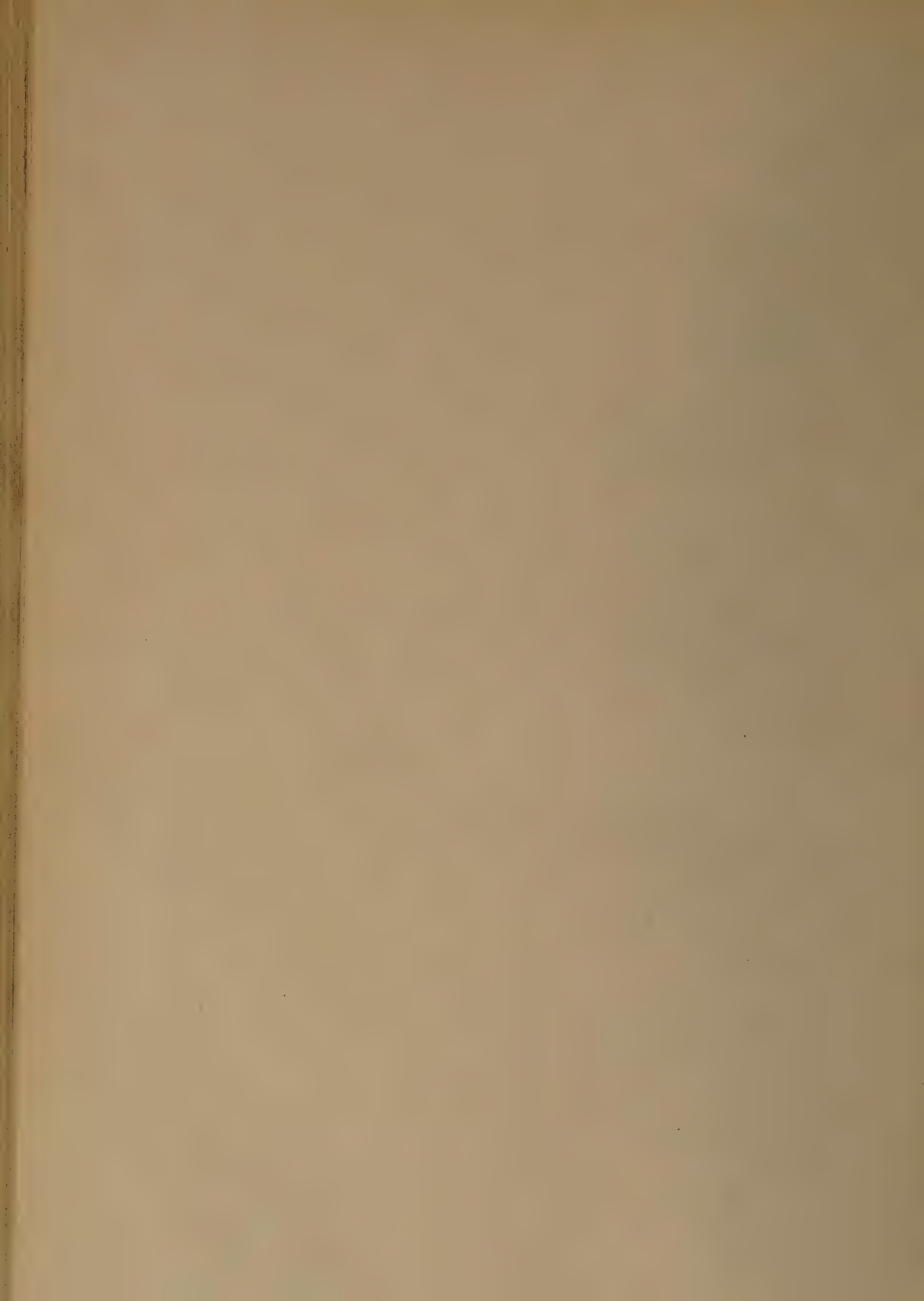
AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,  
HIRAM H. PARKE,

AUCTIONEERS.

LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS





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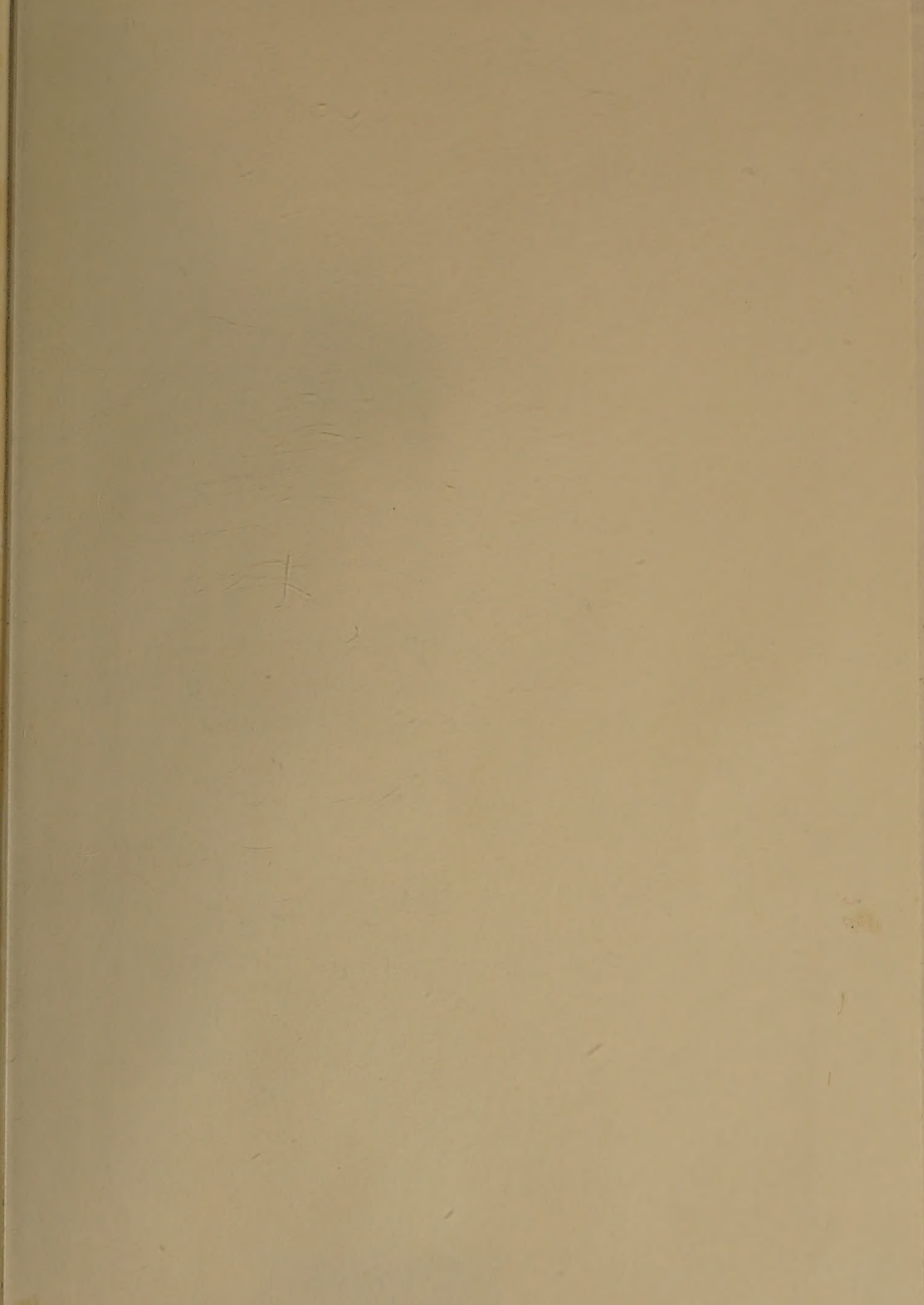
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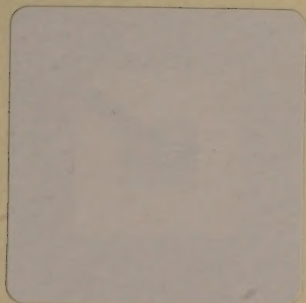




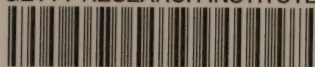








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